

M.A (ENGLISH) Semester - 4 (CBCS) Examination
April/May-2022 (NEW COURSE)
Indian Poetics (Core)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

-
- Que-1 Write an essay on the origin of Indian Poetics. (14)
OR
- Que-1 Explain the concept of *Kavi* and *Kavya* in length.
- Que-2 Evaluate the concept of Rasa-Sutra. (14)
OR
- Que-2 Explain the uses and abuses of Alamkara.
- Que-3 Discuss the anti-dhvani theory. (14)
OR
- Que-3 Kuntaka considers Vakrokti siddhanta as the hallmark of all creative expression. Justify.
- Que-4 Overview the theory of Guna. (14)
OR
- Que-4 Overview the theory of Dosha.
- Que-5 Write any two short notes (14)
1. Explain *Vangmaya*.
2. Explain Riti theory.
3. Explain Auchitya theory.
4. Explain Rajashekhara's composite model.
